

High School Supplemental Reading Requirement (updated for 2018-2019)

The NorthPointe Christian High School English department requires extracurricular reading (“Supplemental Reading”) to accomplish the following four objectives:

- To encourage the enjoyment of reading
- To improve students’ reading comprehension—and writing—skills
- To afford students the opportunity to develop and exercise their ability to discern what is true and Godly in what they read
- To prepare students for the expectations of the colleges they will attend.

Because the reading habits of young people have changed over the years, we have modified the goals of our Supplemental Reading requirement. As a result, we now place more emphasis on the pleasure of reading.

Students may begin their Supplemental Reading on the first day of summer vacation and may read ahead of the deadlines. Students may (but are NOT required to) select any books—that they have not already read—from the reading list. ALL the required reading may be chosen by the student, but all books must be pre-approved by the student’s English teacher and a parent in order for the student to receive credit. The completion of each segment of the Supplemental Reading will account for 5% of a student’s quarterly grade.

In the following list, we have tried to suggest books of intellectual and educational merit, books that are part of the Western literary canon or esteemed by academics and scholars as essential reading for the college-bound student. Because many of the books on the list do not represent a Christian worldview and may contain language, sexual content, or philosophy contrary to the beliefs and values of your family, it is very important that you help your child select books that reflect those values. Please **pre-approve** the novels that your child reads and then **confirm** that your child has completed the reading by providing the appropriate signatures on the forms.

Summary of Procedures

- Books are selected by the student but must be preapproved by the student's English teacher if they are not on the list.
- Students will get a parent's approval and signature on the form **prior** to reading any book.
- After reading a book, students must complete the response form.
- Parents must sign the form once the student completes the book and report.
- Students may use one college or professional play in place of a book.
- Students will turn in the forms to their teacher by the deadline.
- All work must be original.

*Please note that the student and parent signatures indicate that the student has read the work in its entirety. (Books must be read and not listened to unless expressly permitted by the Student Union.)

** Students not reading the novel or turning in work that is not original (is plagiarized) will receive no credit for this assignment.

*** Students may not use novels read in another class or more than two books in a series.

Click below for a PDF with more info (viewable and printable):

[Complete Overview and Instructions for the Supplemental Reading requirement](#)

Grades:	9 th – 11 th Grade	12 th Grade
Number of books required in the 1 st quarter: Deadline: The last week of the 1st quarter Worth 5% of 1st quarter grade	1	1
Number of books required during the 2 nd quarter: Deadline: The last week of the 2nd quarter Worth 5% of 2nd quarter grade	1	1
Number of books required during the 3 rd quarter: Deadline: The last week of the 3rd quarter Worth 5% of 3rd quarter grade	1	1
Number of books required during the 4 th quarter: Deadline: Last week of regular class before exams Worth 5% of 4th quarter grade	1	
Total	4	3

The Supplemental Reading List

9th and 10th Grade

Author	Title
Adams, Douglas	The Hitchhiker's Guide to the Galaxy
Bronte, Emily	Wuthering Heights
Buck, Pearl	The Good Earth
Card, Orson	Ender's Game
Carter, Asa Earl	The Education of Little Tree
Conrad, Joseph	Lord Jim
Dumas, Alexander	The Three Musketeers
Eliot, George	Silas Marner
Eliot, George	Middlemarch
Eliot, George	The Mill on the Floss
Greenberg, Joanne	I Never Promised You a Rose Garden

Lewis, C.S.	The Screwtape Letters
Nordoff and Hall	Mutiny on the Bounty
Orczy, Baroness	The Scarlet Pimpernel
Orwell, George	Animal Farm
Rand, Ayn	Anthem
Rawlings, Marjorie	The Yearling
Richter, Conrad	The Light in the Forest
Richter, Conrad	The Fields
Richter, Conrad	The Trees
Steinbeck, John	The Red Pony
Steinbeck, John	Of Mice and Men
Stevenson, R.L.	Treasure Island
Stevenson, R.L.	The Strange Case of Dr. Jekyll and Mr. Hyde
Stevenson, R.L.	The Black Arrow
Swift, Jonathan	Gulliver's Travels
Tolkien, JRR	The Lord of the Rings (students can read one for credit)
Twain, Mark	The Prince and The Pauper
Verne, Jules	Twenty Thousand Leagues Under the Sea
Verne, Jules	Around the World in 80 Days
Wells, H G	The Island of Dr. Moreau
Wells, H.G.	War of the Worlds

11th and 12th Grade

Author	Title
Achebe, Chinua	Things Fall Apart
Angelou, Maya	I Know Why the Caged Bird Sings
Austen, Jane	Pride and Prejudice
Austen, Jane	Sense and Sensibility
Austen, Jane	Emma
Austen, Jane	Lady Susan
Austen, Jane	Persuasion
Bernanos, Georges	Diary of a Country Priest
Bronte, Emily	Jane Eyre
Bunyan, John	Pilgrim's Progress
Butler, Samuel	The Way of All Flesh
Buechner, Frederick	Godric
Buechner, Frederick	Brendan
Buechner, Frederick	The Son of Laughter
Bunyan, John	Pilgrim's Progress

Campbell, Will	Brother to a Dragonfly
Cather, Willa	Death Comes for the Archbishop
Cather, Willa	My Antonia
Cather, Willa	O Pioneers!
Chekhov, Anton	The Cherry Orchard
Chevalier, Tracy	Girl with a Pearl Earring
Conrad, Joseph	Heart of Darkness
Cooper James Fenimore	Deer Slayer
Cooper James Fenimore	Last of the Mohicans
Defoe, Daniel	Robinson Crusoe
Dickens, Charles	David Copperfield
Dickens, Charles	Great Expectations
Dickens, Charles	A Tale of Two Cities
Dickens, Charles	Pickwick Papers
Dillard, Annie	American Childhood
Dillard, Annie	Pilgrim at Tinker Creek
Dumaurier, Daphne	Rebecca
Dostoyevsky, Fyodor	The Idiot
Dostoyevsky, Fyodor	The Brothers Karamazov
Eliot, George	Adam Bede
Eliot, George	Romola
Eliot, T.S.	Murder in the Cathedral
Ellison, Ralph	Invisible Man
Endo, Shusaku	Silence
Endo, Shusaku	The Samurai
Endo, Shusaku	Volcano
Euripides	Medea
Faulkner, William	Absalom, Absalom!
Faulkner, William	As I Lay Dying
Faulkner, William	Intruder in the Dust
Faulkner, William	Light in August
Faulkner, William	Sound and the Fury
Fitzgerald, F. Scott	This Side of Paradise
Forester, C.S.	Hornblower and the Hotspur
Forester, C.S.	Hornblower and the Atropos
Forester, C.S.	Captain from Connecticut
Forster, E.M.	A Passage to India
Frazer, James George	The Golden Bough
Frazier, Charles	Cold Mountain

Gardner, John	Grendel
Goldsmith, Oliver	Vicar of Wakefield
Greene, Graham	The Power and the Glory
Hardy, Thomas	Mayor of Casterbridge
Hardy, Thomas	The Return of the Native
Hardy, Thomas	Far from the Maddening Crowd
Hardy, Thomas	Tess of the D'Urbervilles
Hardy, Thomas	Jude the Obscure
Hawthorne, Nathaniel	Blithedale Romance
Hawthorne, Nathaniel	House of Seven Gables
Hemingway, Ernest	For Whom the Bell Tolls
Hemingway, Ernest	The Sun Also Rises
Hilton, James	Goodbye Mr. Chips
Homer	The Odyssey
Homer	The Iliad
Hosseini, Khaled	The Kite Runner
Hosseini, Khaled	A Thousand Splendid Suns
Hugo, Victor	Les Misérables
Hurston, Zorah Neale	Their Eyes Were Watching God
Ibsen, Henrik	Hedda Gabler
James, Henry	The Portrait of a Lady
James, Henry	Daisy Miller
James, Henry	The Turn of the Screw
Kipling, Rudyard	The Light that Failed
Kipling, Rudyard	Kim
Kipling, Rudyard	Phantom Rickshaw
Kipling, Rudyard	Seven Seas
Lewis, C.S.	Till We Have Faces
Lewis, C.S.	Out of the Silent Planet
Lewis, C.S.	Perelandra
Lewis, C.S.	That Hideous Strength
Malamud, Bernard	The Natural
Malamud, Bernard	The Assistant
Malamud, Bernard	The Fixer
Melville, Herman	Billy Budd
Melville, Herman	Moby Dick
Miller, Arthur	Death of a Salesman
Miller, Walter	A Canticle for Leibowitz
Milton, John	Samson Agonistes

Mitchel, Margaret	Gone With the Wind
Morrison, Toni	Beloved
O'Connor, Flannery	Wise Blood
Paton, Alan	Cry the Beloved Country
Plath, Sylvia	The Bell Jar
Salinger, J.D.	The Catcher in the Rye
Clark and Scanlan	America's Best Newspaper Writing
Scott, Sir Walter	Ivanhoe
Shakespeare, William	The Merchant of Venice
Shakespeare, William	Hamlet
Shakespeare, William	Othello
Shakespeare, William	The Tempest
Shute, Nevil	On the Beach
Solzhenitsyn, Alexander	One Day in the Life of Ivan Denisovich
Sophocles	Oedipus Rex
Steinbeck, John	Cannery Row
Steinbeck, John	East of Eden
Steinbeck, John	Grapes of Wrath
Strunk and White	The Elements of Style
Tan, Amy	The Joy Luck Club
Thackeray, William	Vanity Fair
Thoreau, Henry David	Walden
Tolkien, J.R.R.	The Silmarillion
Twain, Mark	A Connecticut Yankee in King Arthur's Court
Twain, Mark	Life on the Mississippi
Tyler, Anne	The Accidental Tourist
Virgil	The Aeneid
Vonnegut, Kurt	Slaughterhouse-Five
Wilde, Oscar	The Picture of Dorian Gray
Wilder, Thornton	Our Town
Williams, Charles	All Hallows Eve
Williams, Charles	Descent Into Hell
Williams, Charles	The Greater Trumps
Williams, Charles	Many Dimensions
Wright, Richard	Native Son

Suggested reading from the Social Studies Department:

Adams, Henry	The Education Of Henry Adams
Beecher Stowe, Harriet	Uncle Tom's Cabin
Boorstin, Daniel	The Image
Catton, Bruce	A Stillness at Appomattox
Douglass, Frederick	Narrative of the Life of Frederick Douglass
Ellis, Joseph J.	Founding Brothers
Gibb, Edward	History of the Rise and Fall of the Roman Empire
Griffin, John Howard	Black Like Me
Haley, Alex	Roots
Hamilton, Madison, & Jay	The Federalist Papers
Hillenbrand, Laura	Unbroken
Jacobs, Harriet	Incidents in the Life of a Slave Girl
Larson, Erik	In the Garden of Beasts
Lewis Allen, Frederick	Only Yesterday
Lewis, Sinclair	Babbit
MacDonald, George	Lilith
MacDonald, George	Phantastes
MacDonald, George	The Portent
Malcolm X and Alex Haley	The Autobiography Of Malcolm X
McCullough, David	1776
McCullough, David	John Adams
McCullough, David	The Wright Brothers
McCullough, David	The Great Bridge
Michener, James	The Bridges at Toko-ri
Millard, Candace	Destiny of the Republic
O'Brien, Tim	The Things They Carried
Philbrick, Nathaniel	In the Heart of the Sea
Reynolds, Quentin	They Fought for the Sky
Rolvaag, Ole	Giants in the Earth
Sinclair, Upton	The Jungle
Smith, Adam	The Wealth of Nations
Steffins, Lincoln	The Shame of the Cities
Tuchmann, Barbara	The Guns of August
Van Doren, Charles	A History of Knowledge
Washington, Booker T	Up From Slavery
Westheimer, David	Van Ryan's Express

Suggested reading from the Art Department:

Picasso, Marina	Picasso my Grandfather
Pollitzer, Anita	A Woman on Paper; Georgia O'Keeffe
Potok, Chaim	My Name is Asher Lev
Rookmaaker, HR	Modern Art and the Death of Culture
Stone, Irving	Depths of Glory; a biographical novel of Camille Pissaro
Stone, Irving	The Agony and the Ecstasy; a novel of Michelangelo
Van Loon, Hendrik Willem	R.V.R ; the life of Rembrandt van Rijn

Suggested reading from the Bible Department:

Bonhoeffer, Dietrich	The Cost of Discipleship
Chesterton, G.K.	Orthodoxy
Colson, Charles	How Should We Now Live
Fee, Gordon	How to Read the Bible for All it's Worth
James, William	The Varieties Of Religious Experience
Keller, Timothy	King's Cross
Keller, Timothy	Prodigal God
Lewis, C.S.	Mere Christianity
Lewis, C.S.	The Great Divorce
Lewis, C.S.	The Pilgrim's Regress
McKnight, Scot	One Life
Michener, James	The Source
Miller, Donald	A Million Miles in a Thousand Years
Ortberg, John	Everybody's Normal Until You Get to Know Them
Ortberg, John	The Me I Want to Be
Packer, J.I.	Knowing God
Piper, John	Don't Waste Your Life
Postman, Neil	Amusing Ourselves to Death
Sire, James	The Universe Next Door
St. Augustine	Confessions
Strobel, Lee	The Case for Christ
Strobel, Lee	The Case for Faith
Willard, Dallas	The Divine Conspiracy
Yancey, Philip	What's So Amazing About Grace
Zacharias, Ravi	Jesus Among the Other gods

Suggested reading from the Math and Science Departments:

Behe, Michael
Devlin and Lorden
Stewart, Ian
Strobel, Lee

Darwin's Black Box
The Math Behind Numb3rs
Flatterland
The Case for a Creator

The Supplemental Reading Response:

Instructions: In a one-page (one side, double-spaced) response, thoughtfully answer up to three of the following questions. Choose questions that apply best to the novel, non-fiction book, or play about which you are writing. Your response must be typed (12 pt, Times New Roman font).

- Pick one character from the play or novel and explain why you would/would not like to have him/her as a friend.
- Describe and explain why you would/would not like to have lived in the time or place (or situation) of the story.
- What real-life people or events are you reminded of by characters or events in the story? Explain why.
- What quality of which character strikes you as a good characteristic to develop within yourself over the years? Why? How does the character demonstrate this quality?
- What life lesson(s) did you get out of this book that you could apply to your own situation? How will that look?
- How does this book change your thinking on the topic? Will it also change the way you live your life? Explain.
- Would you recommend this book to a friend? Why or why not?

Student Name: _____

